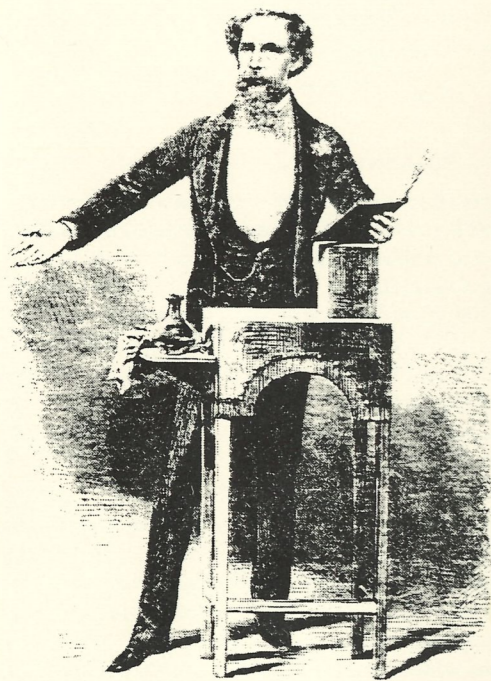


# THE DICKENS UNIVERSE

AUGUST 2–AUGUST 8, 1992

[JOIN US TO EXPLORE THE  
WORLD OF DICKENS. . . ON THE  
UNIVERSITY OF CALIFORNIA'S  
SANTA CRUZ CAMPUS]



PRESENTED BY  
UNIVERSITY OF  
CALIFORNIA EXTENSION  
SANTA CRUZ

[CHAPTER I]

## A MOST VIGOROUS AND REMARKABLE PROCEEDING

THIS SUMMER, the Dickens Project, in cooperation with University of California Extension, Santa Cruz, is pleased to present the twelfth in a series of annual summer institutes on Charles Dickens. Bringing together many distinguished scholars from throughout the University of California, as well as from other major universities, the program combines formal lectures, small discussion groups and workshops, films of Dickens's works, and video presentations. The comprehensive program is designed for both teachers and the general public.

[CHAPTER II]

## TREATS OF AFFAIRS, DOMESTIC AND THEATRICAL

THE WEEK-LONG COURSE focuses each summer on a different aspect of the vision of Charles Dickens as revealed in one of his novels. The theme of this summer's course will be "Dickens and the Visual Imagination."

THE COURSE will focus on one of Dickens's early novels, *Nicholas Nickleby*, long a favorite with readers for its inclusion of such vivid and memorable characters as Mrs. Nickleby, Miss La Creevy, Sir Mulberry Hawk, the Mantalins, Vincent Crummies and his theatrical troupe, Fanny Squeers, and of course the unforgettably pathetic Smike. Lectures will explore the novel's distinctive blend of melodrama and social criticism, its curious narrative structure, its portrayal of women and Victorian domestic life, its theatricality, and its irrepressible verbal inventiveness. Special attention will be paid to the biographical and historical contexts of the novel as well as to the place of illustrations in the text. (For purposes of common reference, the Penguin edition of the novel is strongly recommended.) There will be several video screenings of the landmark 1982 Royal Shakespeare Company stage production of *Nicholas Nickleby*, adapted by David Edgar.

IN ADDITION to lectures, films, and workshops, the course will feature dramatic readings from the novels, slide presentations, daily workshops for teachers, a Dickens bookfair, an evening of Victorian dancing, afternoon Victorian teas, and other festive events of an appropriately Dickensian nature. A special feature of the 1992 program will be lectures on Victorian painting, photography, and book illustration in conjunction with a weekend conference on "Victorian Literature and the Victorian Visual Imagination."

[CHAPTER III]

## THE MANNER IN WHICH THE COMPANY ENTERTAINED THEMSELVES

SCHEDULE

[Sunday, August 2, 1992]

- 3:00-5:00 P.M. Room Registration for participants staying on campus
- 5:30-6:30 P.M. Dinner
- 6:30-7:30 P.M. Program Registration at Kresge Town Hall
- 7:30 P.M. Welcome and preview of the week's events, followed by an opening address

[Monday, August 3–Friday, August 7, 1992]

- 7:30-8:30 A.M. Breakfast
- 8:30-9:30 A.M. Small group discussion of Victorian contexts with Dickens Universe faculty
- 9:45-11:00 A.M. Faculty lectures on *Nicholas Nickleby*
- 11:15-12:30 A.M. Workshops on *Nicholas Nickleby* and the lecture material
- 12:30-1:00 P.M. Lunch
- Afternoons Free to study, enjoy Santa Cruz, meet informally with Dickens Universe participants, or attend planned optional activities (lectures, films, teas, teaching workshops, etc.)
- 5:30-6:30 P.M. Dinner
- 6:30-7:30 P.M. Sherry and social hour
- 7:30 P.M. Films, performances, lectures

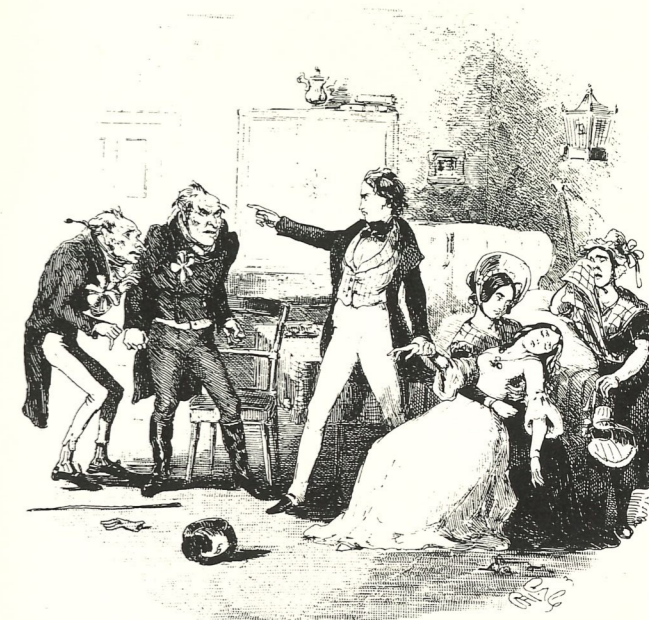
[Friday, August 7, 1992]

- 7:00 P.M. Closing festivities: party and performances

[Saturday, August 8, 1992]

Morning departures

[Universe participants may also choose to stay and attend the weekend conference on "Victorian Literature and the Victorian Visual Imagination"]



[CHAPTER IV]

## RELATING CHIEFLY TO SOME REMARKABLE CONVERSATION

WEEKEND CONFERENCE

FROM THURSDAY EVENING, August 6, through Sunday afternoon, August 9, the Dickens Project will present a scholarly conference on "Victorian Literature and the Victorian Visual Imagination," to which all Dickens Universe participants are invited. Featured speakers during the weekend will include Professors Ann Bermingham of UC Irvine and Richard Stein of the University of Oregon. The conference program will include lectures, slide presentations, and panel discussions on the relationship of text to image in Victorian literature, as well as on larger questions of cultural practice and visual form in the Victorian age.

## OF FELLOW TRAVELLERS, AND WHAT BEFELL THEM

### COORDINATOR

JOHN O. JORDAN, Associate Professor of English, teaches Victorian literature, especially Dickens, at the University of California, Santa Cruz. He is Director of the Dickens Project.

### FACULTY

MURRAY BAUMGARTEN, Professor of English and Comparative Literature at UC Santa Cruz, is Founding Director of the Dickens Project. He has published studies of Dickens, Carlyle, Mill, and other Victorian writers, and is a member of the editorial board of *Dickens Studies Annual*.

JOSEPH CHILDERS is Assistant Professor of English at UC Riverside, where, in addition to teaching courses on Victorian literature, he serves as editor of the scholarly journal, *Social Text*. He recently completed a study of the novel and competing public languages in early Victorian Britain.

Professor PHILIP COLLINS of the University of Leicester in Great Britain is one of the world's foremost Dickens scholars. He is the author of *Dickens and Crime*, *Dickens and Education* and many other studies of Dickens's life and writings.

Professor EDWIN EIGNER teaches nineteenth-century English and American literature at UC Riverside. He is the author of several books, including *The Metaphysical Novel: Dickens, Bulwer, Melville, and Hawthorne* and most recently, *The Dickens Pantomime*.

ALBERT HUTTER is the author of *Dickens and Detective Fiction*, as well as numerous articles on detection in Victorian fiction. Professor Hutter teaches at the University of California, Los Angeles.

Professor FRED KAPLAN of Queens College and the Graduate Center of the City University of New York is an editor of *Dickens Studies Annual*. His publications include *Dickens and Mesmerism* and *Dickens: A Biography*. He is currently at work on a biography of Henry James.

SYLVIA MANNING is Vice Provost and Professor of English at the University of Southern California. She has published essays on Dickens, Tennyson, and other Victorian writers and is the author of *Dickens As Satirist* and *Hard Times: An Annotated Bibliography*.

JOSS MARSH is Assistant Professor of English at Stanford University, where she teaches courses in Victorian literature and film history. She has published essays on Dickens and other writers and is currently completing a book-length study of censorship and Victorian fiction.

Professor HELENA MICHIE teaches nineteenth-century English literature at Rice University. She has written widely on Victorian literature and is the author of *The Flesh Made Word: Female Figures and Women's Bodies*.

ROBERT NEWSOM is Professor of English at UC Irvine. His publications include *Dickens on the Romantic Side of Familiar Things: Bleak House and the Novel Tradition* and *A Likely Story: Probability and Play in Fiction*.

Professor HILARY SCHOR teaches Victorian literature and women's literature at the University of Southern California. She has published essays on Dickens and other Victorian writers. She is the author of *Scheherazade in the Marketplace: Elizabeth Gaskell and the Forms of the Heroine's Plot*, recently published by Oxford University Press.

MICHAEL SLATER is Professor of English at Birbeck College, the University of London. An eminent Dickens scholar, he has edited *Nicholas Nickleby* and is the author of *Dickens and Women*, *Dickens on America and the Americans*, *The Dickens Index*, and many other studies of Dickens's work.

Professor ROBERT TRACY, of the English faculty at UC Berkeley, teaches nineteenth-century English and Irish literature. He is the author of *Trollope's Later Novels* and of many essays on Dickens and Victorian fiction.

## OF THE INTERNAL ECONOMY

### SUMMER IN SANTA CRUZ

THE SANTA CRUZ CAMPUS is located at the northern end of scenic Monterey Bay. San Francisco is 75 miles north; San Jose is 40 minutes away. Monterey, directly across the bay, can be reached in an hour; Carmel is a few minutes beyond. The climate is mild, with cool mornings and evenings, and warm afternoons.

DURING THE SUMMER MONTHS, there is a shortage of off-campus housing in Santa Cruz and the surrounding areas. For this reason, we suggest that you stay in a campus residence hall, unless you are able to make your own housing arrangements. Campus housing is reasonable and convenient to course activities. Meals at the dining hall are included in room rates.

ON SATURDAYS, Sundays, and after 5 p.m. on weekdays, you may park at no charge in most lots. A permit is required for weekday parking between 8 a.m. and 5:30 p.m.

IF YOU will be arranging for University room and board, please indicate so on the registration form.

### DATES

7 DAYS, Sunday, August 2 to Saturday, August 8.

### PLACE

KRESGE COLLEGE, University of California, Santa Cruz. Maps and a detailed schedule of activities will be sent before the course begins.

### CREDIT AND FEES

THE REGISTRATION FEE for the course is \$125. You may receive 2 units of credit (quarter system) in Literature; please indicate your wish on the registration form. Credit is available in either post-baccalaureate or undergraduate units. The course is approved to be repeated for credit.

STUDENTS taking the course for credit will be expected to write a paper 5-7 typewritten pages in length, which will be due August 31. The topic of the paper will be discussed at the program.

Meals and lodging on campus are not included in the course but are *estimated* to be \$315, double occupancy. Students staying off campus may purchase meals in the campus dining hall on a cash basis.

### FOR MORE INFORMATION

IF YOU have questions not answered by this brochure, please write or phone the Dickens Project, 354 Kresge College, University of California, Santa Cruz, 95064, (408) 459-2103.

### REFUNDS

A SERVICE CHARGE of \$30 is withheld from all refunds. Refund requests must be received five working days before the program begins. Submit a signed request, in person or by mail, to the Dickens Project. Your receipt must be returned with your request.

## AFFORDS AN OPPORTUNITY

### TEACHING WORKSHOPS

A special feature of the 1992 Dickens Universe program will be a series of daily workshops designed for teachers and devoted to presenting innovative and successful ideas for teaching Dickens novels at the high school and community college level. Led by a master teacher who has served as a consultant to the Dickens Project in developing curricular materials, the workshops will focus on frequently taught novels such as *Great Expectations*, *A Tale of Two Cities*, *David Copperfield*, and *Hard Times*.

Offered at no extra charge, each workshop will demonstrate practical teaching strategies developed by experienced teachers and tested in the classroom.

Workshops will be held Monday through Thursday. Please indicate on your registration form if you plan to participate, so class size can be projected. Participants may attend as many workshops as they wish.

### RESOURCES FOR TEACHING AND STUDY

As part of its continuing effort to make Dickens's novels accessible to students and educators alike, the Dickens Project as published a Resource Handbook Series. Focusing separately on three Dickens novels—*Great Expectations*, *Hard Times*, and *David Copperfield*—each package in the series contains a 300-page text of social, historical, and literary commentary; a video and audio tape of the Dickens Players performing scenes from the novel; a slide collection of relevant scenes from nineteenth-century England; and the software (Apple IIe) for a computer writing program.

The handbooks provide representative materials that clarify, develop, and enrich the teaching and reading of Dickens's novels. The materials chosen for the handbooks were included for their special value to the study and teaching of each novel. Many selections are from texts to which teachers do not have ready access.

The cost of each resource handbook package is only \$65, which includes a 300-page book, video and audio tapes, slide set, and computer disk. The handbooks will be available for inspection at the Dickens Universe. Ordering information will be sent on request.

# AN IMPORTANT DISCLOSURE

## REGISTRATION FORM

Mail to: The Dickens Project  
354 Kresge College  
University of California  
Santa Cruz, CA 95064

Yes, I plan to participate in the teaching workshops.

Yes, I would like University Extension credit.

Post-baccalaureate, EDP 921309

Undergraduate, EDP 921310

Please send information on UCSC housing/meals.

Registration fee: \$125

I enclose my check payable to UC Regents

Please charge my:

Visa

MasterCard

No. \_\_\_\_\_

Expiration date \_\_\_\_\_

Authorizing Signature:

\_\_\_\_\_

Mr.

Ms.

\_\_\_\_\_

*last name*

*first*

*middle*

Address

\_\_\_\_\_

*number/street*

\_\_\_\_\_

*city*

*state*

*zip*

Social Security No.:

\_\_\_\_\_

*(to identify your student records;  
treated as confidential information)*

Evening phone: \_\_\_\_\_

Day phone: \_\_\_\_\_

The Dickens Project  
354 Kresge College  
University of California  
Santa Cruz, CA 95064

NON-PROFIT ORG  
US POSTAGE  
PAID  
PERMIT NO. 32  
SANTA CRUZ, CA

DATED ANNOUNCEMENT

**THE DICKENS UNIVERSE**  
**AUGUST 2-8, 1992**

[...ON THE UNIVERSITY OF CALIFORNIA CAMPUS IN SANTA CRUZ]